The Social Network Movie Questions

1. Why did Mark get in trouble for creating FaceMash at the beginning of the movie? What was the privacy rule that he broke?
2. The Winklevoss twins came up with the idea of HarvardConnection. What made this idea unique from MySpace and Friendster?
3. What was Mark’s motivation behind creating Facebook? How is his motivation different/same to the Winklevoss twins?
4. “I was your only friend - you had one friend,” Eduardo tells Mark across the deposition table. What is Mark and Eduardo's friendship like? Why did it break down?
5. How did Mark get the idea to include relationship status on Facebook profiles?
6. Why doesn’t Mark want to put advertising on the site? Do you think he made the right decision?
7. “As if every thought that tumbles through your head was so clever it would be a crime for it not to be shared,” Mark's ex Erica snaps at Mark. Why are people drawn to the idea of broadcasting their personal lives on the internet?
8. “The internet's not written in pencil, Mark. It's written in ink,' states Erica, seething at the comments he blogged about her. Why is the typed word so powerful? Why is it tempting to misuse this power online? What positive things can social-networking sites achieve when used to their full potential?
9. Who is Sean Parker?
10. What finally convinces the Winklevoss twins to sue Mark for intellectual theft?
11. By the end of the film, what judgements - if any - do you think the film ultimately makes about Mark and the creation of Facebook? Did he steal the idea?
12. What are your experiences of Facebook? If you do not have a Facebook account, what are your thoughts about the site? What do you see as its benefits and drawbacks?