Matt Kloskowski

SKY
REPLACEMENT
CHEAT SHEET

Thanks for watching my video. I have many more courses and presets over on my website at mattk.com so please feel free to stop by.
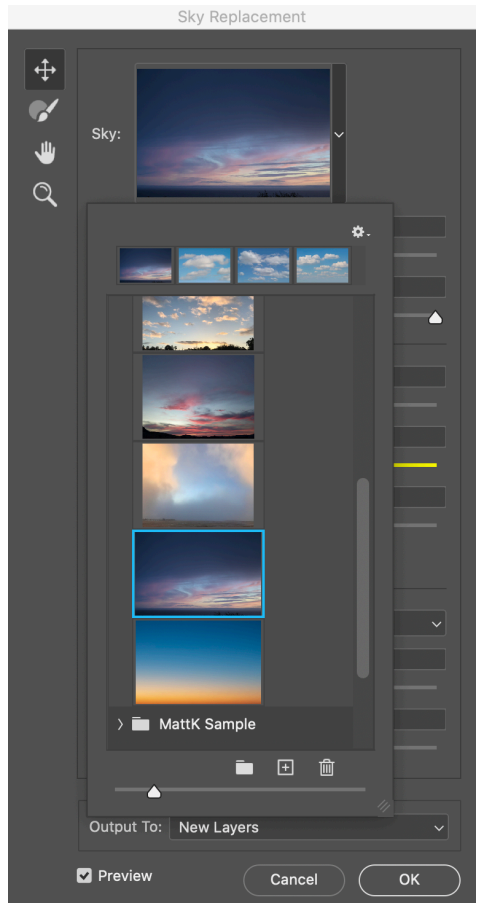
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SKY REPLACEMENT BASICS

Step 1. Open a photo with a sky in it and Choose Edit > Sky Replacement.

Step 2. Assuming there is indeed a sky in the photo, The Sky Replacement window will appear. Select a new sky from the presets in the list.

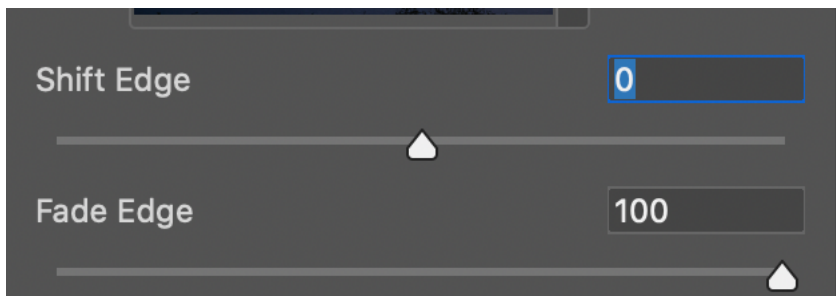Step 3. From there, Adjust the settings to create the perfect image

The sky area on the original image is automatically selected and masked, which will automatically show the new sky in the old sky area. From there, you'll want to fine tune the settings to make the new sky fit in with the overall photo.

Step 4: Fine tuning the settings can be any one or combination of what is available.

Shift Edge: This shifts the border between where the original sky and foreground exist.

Fade Edge: This fades the edge of the selection border to help blend those areas together so there is no halo.

Brightness: Makes the sky brighter or darker

Temperature: Adjusts the sky to be cooler (blue) or warmer (yellow)

Scale: Resizes the sky image. Many times you may want only a certain area of the sky to appear.
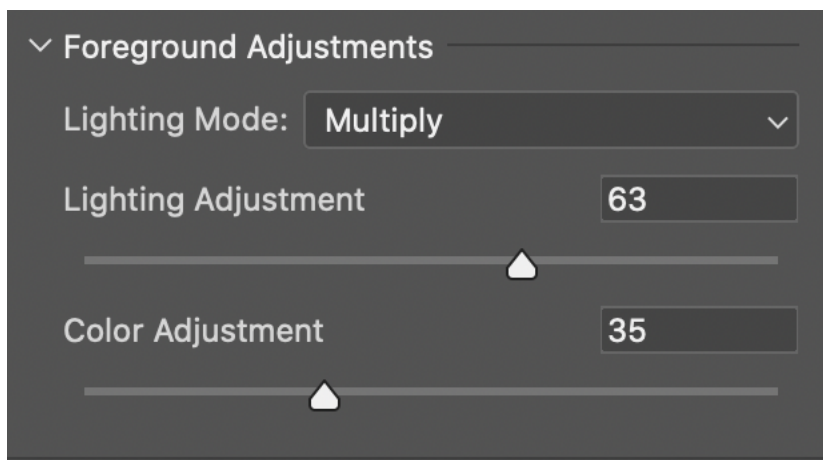
Flip: This flips the sky horizontally in case the light happens to be coming from one side or the other.

Lighting mode: This determines which blending mode blends the sky in to the original. Multiply is typically the default and works best for most. But experiment with Screen mode for bright sunny days.

Lighting Adjustment: Opacity slider that lightens or darkens the original image where it blends with the sky - a setting of zero will not make any adjustments.

Color Adjustment: Opacity slider that determines how strongly the foreground blends with the sky colors - a setting of zero will not make any adjustments.

Output: Finally, this setting allows you to output the results to one new layer, or a group of layers if you want control over everything afterward.

To Manage Presets and Make Your Own Skies...

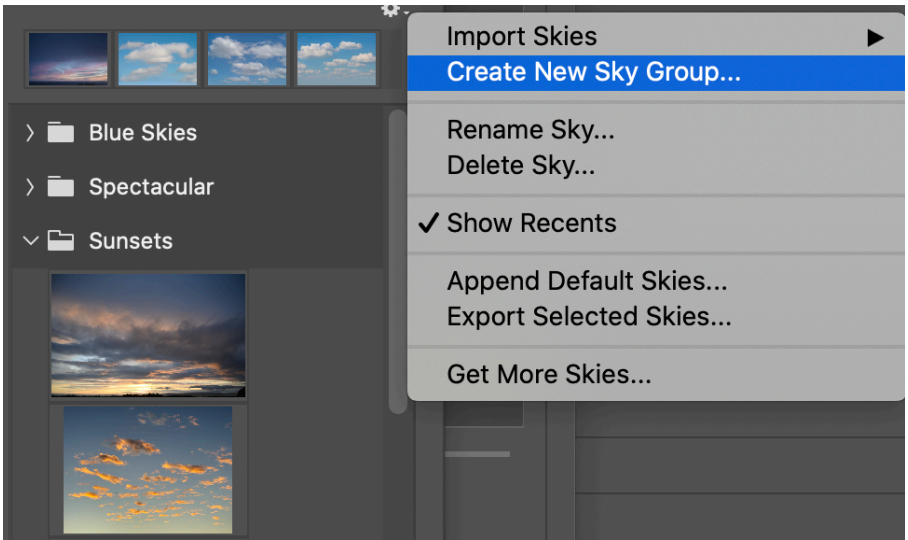In the Sky Preset popout menu (little gear icon), you have some more options.

Import Skies from images: Use for creating one or more new sky presets from your own sky images. This function allows you to select multiple images and import them as new presets in one batch.

Import Skies from Sky Presets: Use for importing existing sky presets from one or more .sky files.

Create New Sky Group: Create a new group of presets for various sky use cases that you frequently work with

Rename Sky: Change the name of a sky from the list

Delete Sky: Delete one or more skies from the list

Show Recents: Show recently accessed skies on the list

Append Default Skies: Use this option to append Sky defaults to the list of Sky presets

Export Selected Skies: Export chosen sky presets to a .sky file and save it on your machine.

Get More Skies: Takes you to the Adobe Discover website where you can view and download more sky images or sky presets, for free.

EXTRA TIPS FOR SKY REPLACEMENT

1. Always look for where the sun is (or is coming from) and adjust your sky so the lighting looks similar.

2. Don't be afraid to scale the sky larger to show off different areas, rather than the whole thing.

3. Experiment with the Fade Edge setting to help blend the sky in better

4. Always make sure you output your sky replacement to new layers. Then you can use opacity and other Photoshop tools to adjust it after.

5. Remember to blur any reflections that you add. They are rarely as sharp as the original sky.

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