

ONLINE DESIGN

Advanced Tips and Tricks

These advanced exercises require using different effects, which can affect page loading. It is advised to limit the number of special effects used on a spread.

3D Photo Pop-out

Tools used: Clipping Path, Border, Shadow

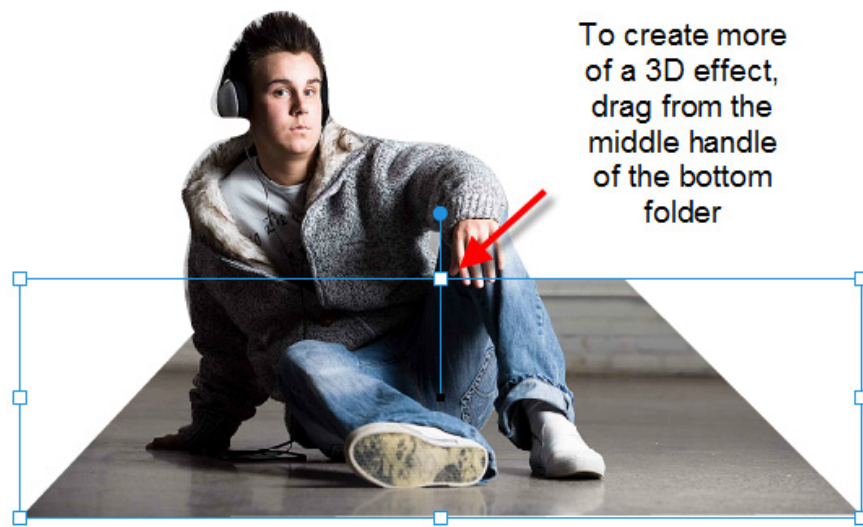


1. Add a box to the page by going to the **Shape** tool and clicking the square; resize if desired.
2. Drag a photo from the **Photo Tray** and drop it into the shape.
3. **Right-click** or go to the **Photo** palette on the right side of the screen and choose **Clipping Path**.
4. In the **Clipping Path** window, click the **Single Move** tool.
5. Select the top left corner of the rectangle, and drag the corner handle inward toward the middle of the shape; repeat this for the top right corner.
6. The photo shape should look like a trapezoid when completed. Click **Done** to save the changes.



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7. Select the photo and go to **Edit > Copy, Edit > Paste in Place**.
8. Select the top photo, **right-click**, or go the **Photo** palette on the right side of the screen and choose **Clipping Path**.
9. In the **Clipping Path** window, click **Clear Path**. Use the tools to create a path around the part of the subject that will “pop out.”
10. Click **Done** to save the changes.
11. To create more of a 3D perspective, drag from the top or bottom middle handle on the bottom photo and move either up or down.

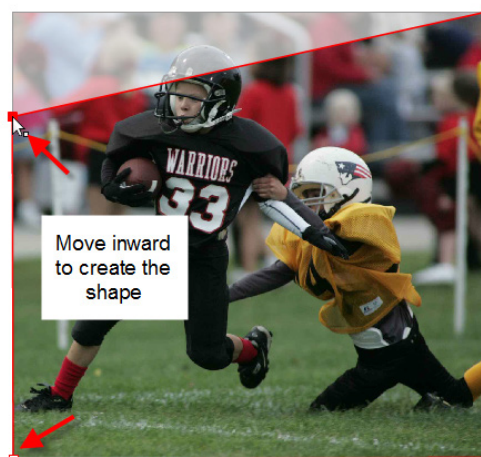


12. Add a 10-point or larger white **Border** and apply a **Shadow** to the bottom photo.

(Optional)

Standing pop-out photos

1. Follow the same steps above by placing the photo on the page and opening the Clipping Path window.
2. When creating the shape, use the **Single Move** tool and drag the top left corner and bottom left corner handles inward.



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3. Click **Done**.
4. Select the photo and go to **Edit > Copy, Edit > Paste in place**.
5. Select the top photo and use the Clipping Path to cut around the subject that will “pop-out.”
6. Click **Done** to save the changes.
7. Click the bottom photo and move the middle left handle inward to create more of a 3D perspective.



8. Click the bottom photo, add a 10-point or larger white **Border** and a **Shadow**.

Compound Path

Tools used: Shadow



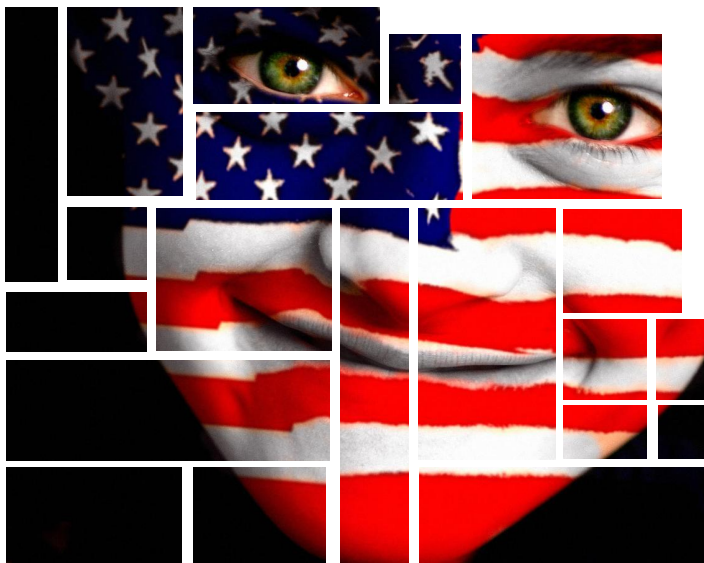
1. From the **Photo Tray**, drag a photo to the page and resize as desired.
2. Use the **Selection** tool and select one of the middle handles around the photo.
3. Resize the photo to leave a small portion.

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4. Go to **Edit > Copy, Edit > Paste in Place.**
5. Again, use one of the middle handles and resize the photo to leave another small portion.
6. Continue to copy, paste and resize the photo until the desired effect is achieved.
7. Select all parts of the compound path and apply a **Shadow.**

Create more Compound Paths using options like the Rotation and Border

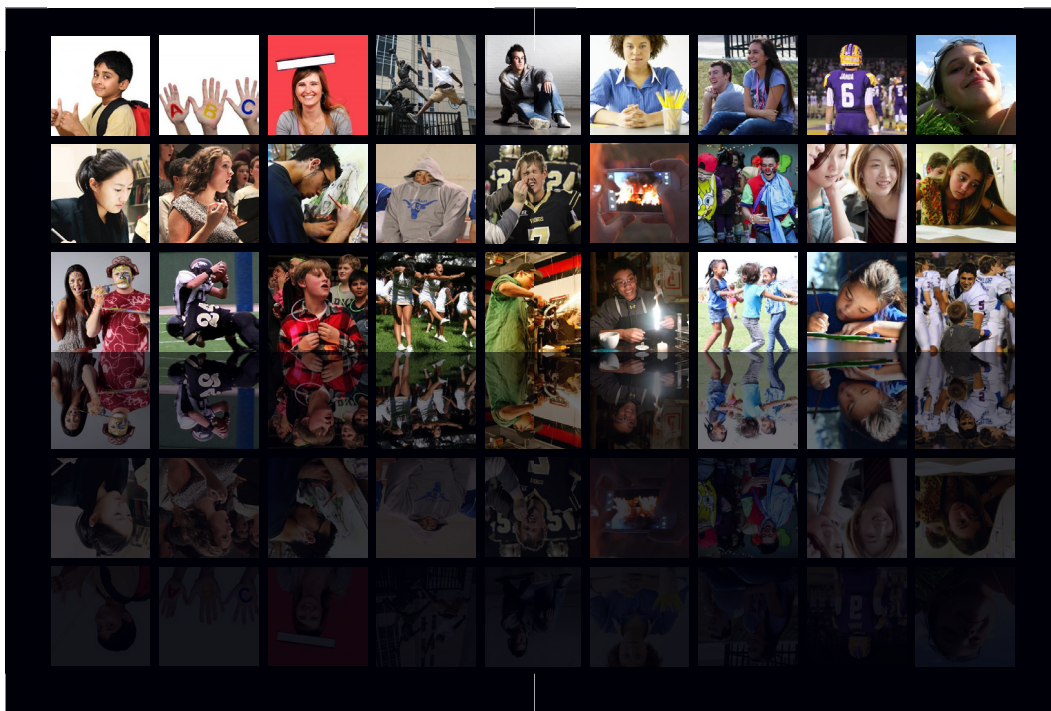


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Video Wall

Tools used: Shape, Transparency, Crop Photo, Align and Distribute



Create the background

1. Add a box to the page by going to the **Shape** tool and clicking the square. Resize this box to fit one side of the spread, or if the video wall will go across both pages, resize it to fit across both pages. Remember to drag it out far enough for the bleed area.
2. Change the **Fill** to black and then go to the **Object menu > Lock Selected**.

Create the grid layout

1. Add a box to the page by using the square under the **Shape** tool; resize it if desired. (For the example, the width and height were left at 10p0.)
2. Select the box, then go to **Edit > Copy, Edit > Paste**. Paste several boxes until the desired number for a row of photos (left to right) has been placed. (For the example, nine boxes were used for a double page spread.)
3. Drag the boxes side by side, but don't worry if they are not perfectly aligned.
4. Hold the Shift key and select each box.
5. Go to the **Layout** palette and click the **Align Top** button. Change the **Spacing distribution amount** to 1p and click the **Distribute evenly horizontally** button.
6. Make sure the boxes are still selected and go to **Object > Group**.
7. Make a copy of the grouped row of boxes by going to **Edit > Copy, Edit > Paste in Place**. Repeat this step until the desired number of rows are created; do not worry if the boxes are perfectly aligned.
8. Go to **Edit > Select all** to select all the boxes.
9. Go to the **Layout** palette. Make sure the **Spacing distribution amount** is set to 1p, then click the **Distribute evenly vertically** button. This will align all grouped rows, one under the other.
10. Go to **Object > Ungroup**.

Place the photos

1. From the **Photo Tray**, place photos in each box; crop as needed.

Create the reflection

1. Starting with the first column (top to bottom) of photos on the left side of the page, hold the Shift key and select each photo from top to bottom.



2. Go to **Object > Group**.
3. Deselect this group of photos by going to **Edit > Select None**.
4. Repeat steps 1-3 for each column of photos.
5. Now go to **Edit > Select All** to make a selection of all of the grouped photos.
6. Go to **Edit > Copy, Edit > Paste in Place**.
7. Under the **Object** palette, change the **Rotation** to 180°.
8. Keep the photos selected and move them down until they touch the bottom row of photos.
9. Go to **Object > Ungroup**.

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10. Select a photo on the bottom half of the page. Go to the **Photo** palette and open the **Crop photo** window.
11. Use the **Horizontal flip** button to create a reflection effect.

NOTE: Flipping the photos in the **Crop photo** window may require moving the crop box to match the original cropped area of the photo.

12. Repeat steps 10-11 for each photo on the bottom half of the page.
13. Once all of the photos on the lower half of the page have been flipped, select the first row of flipped photos – this will be the row that touches the bottom row of the top half of photos.



14. Go to the **Effects** palette and change the **Transparency** of the first row of photos to 56%.
15. Select the second row of photos and change the **Transparency** to 78%.
16. Add a **Transparency** of 92% to the third row of photos. If the effect has more rows, adjustments to the transparency effect may be required.

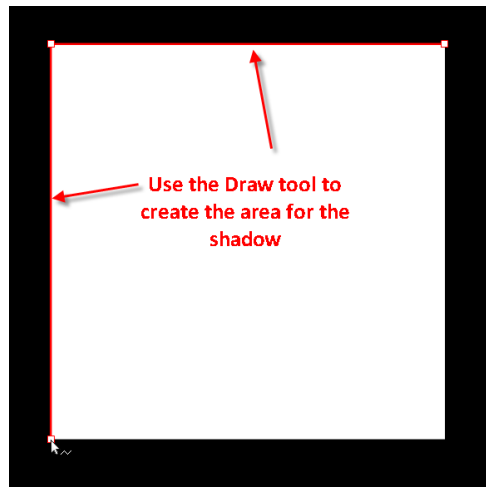
Shadow Box Frames

Tools used: **Border**, **Shadow**, **Draw tool**



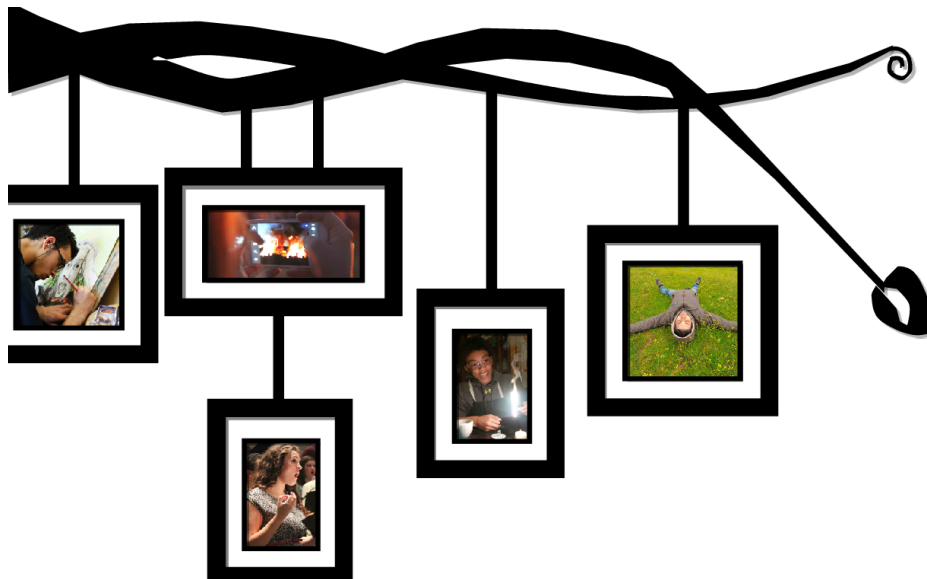
1. Click on the square under the **Shape** tool; resize as desired.
2. Add a 25-point black **Border** and a white **Fill**.
3. Select the **Draw** tool and make sure the **Angle** tool is selected.
4. Starting at the inside right corner of the shape, create a line to the left corner and then to the bottom left corner. This will create the shadow area.
5. To stop the path, click again on the last point and then click **Finish** from the right of the screen.

NOTE: Holding the Shift key before clicking at each point will ensure the line is straight.



6. Apply a 4-point black **Border** to the line.
7. Go to the **Effects** palette and click **Shadow**.
8. Change the **Offset** to 5, **Opacity** to 50% and the **Angle** to 45°.
9. Add another square to the page and drag it to the middle of the shape with the border.
10. Resize it and try to create an even amount of white space on all sides.
11. Drag a photo from the **Photo Tray** to the square; crop as needed.
12. Select the photo, then go to **Edit > Copy**, **Edit > Paste in Place**.
13. **Right-click** the copied photo or click the **Object** palette. Choose **Remove Photo**.
14. Add a 7-point black **Border** and change the **Fill** to None.
15. Select the **Draw** tool. Again starting in the inside right corner of the smaller frame, create a line that goes to the left corner and then down to the bottom left corner.
16. Apply a 4-point black **Border**.
17. Go to the **Effects** palette and click **Shadow**.
18. Change the **Offset** to 4, **Opacity** to 70% and the **Angle** to 45°.

Change the shape of the frames, or add clip art to create different designs

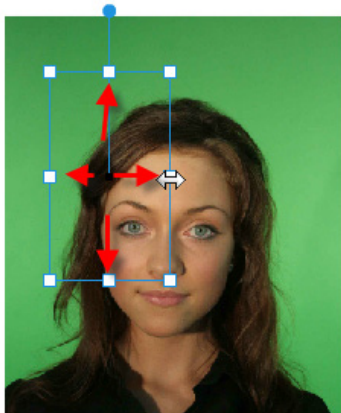


Imitating Picasso

Tools used: Edit Path, Shadow



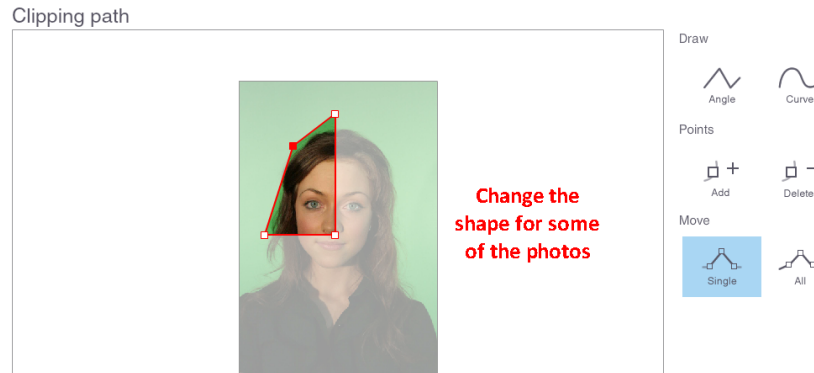
1. Add a box to the page by going to the **Shape** tool and clicking the square.
2. Place a photo from the **Photo Tray**; crop the photo if needed.
3. Select the photo, then go to **Edit > Copy**, **Edit > Paste in Place**.
4. Using any of the middle handles, resize the photo box until only a small area of the photo is showing.



Resize using the middle handles

5. Continue to use the Paste in Place option and resize the copies until the desired effect is created.
HINT: To see each of the copies, add a border but remember to remove it later.
6. Select one of the copies of the photo. Go to the **Object** palette and adjust the rotation. Repeat this for other copies.

7. Select one of the copies of the photo. Go to the **Photo** palette and click **Clipping Path**. Use the tools in the Clipping Path window to change the shape of the photo. Repeat this for other copies of the photo.

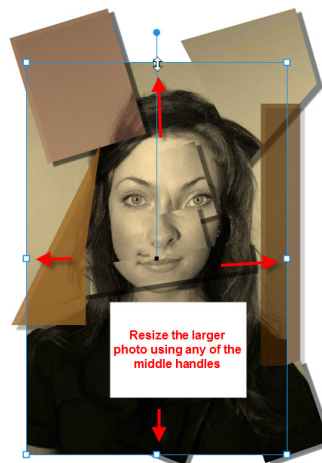


8. Hold the Shift key and select each copy of the photo. Go to the **Effects** palette and apply a **Shadow**. (The default settings for Shadow are OK to use.)

(Optional)

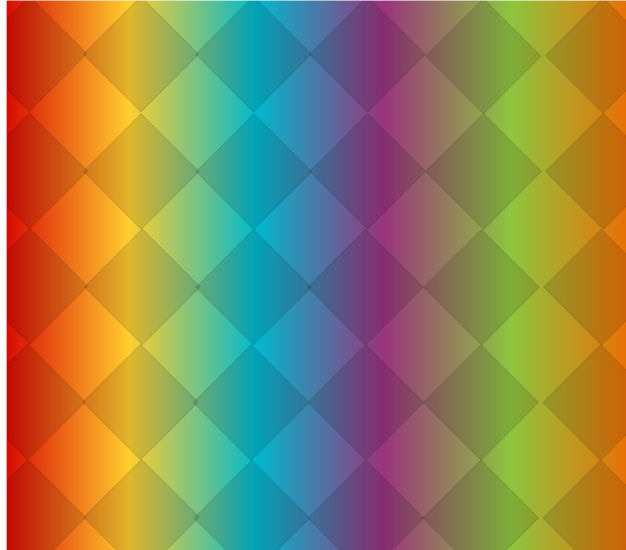
Create a Vintage style photo

1. Open the photo in **Photo Editor**. (This can be done before placing the photo on a page, or from within the Page Editor but remember to place the edited copy.)
2. Click on **Effects > Classic** and use the **Sepia** selection for a vintage look.
3. To create more of a vintage style, select a few smaller pieces of the photo and go to **Edit > Copy, Edit > Paste in Place**.
4. **Right-click** the photo and choose **Remove Photo** to leave a box the same size and shape of the photo.
5. Apply **Fill** colors that match closely to the Sepia color. (For the example, oranges and browns were used.)
6. Under the **Effect** palette, adjust the **Transparency**. Try and use different percentages of **Transparency**; apply a **Shadow** to each of these boxes.
7. Using either the **Draw** tool or the square Shape tool, create different boxes over the top of the photo.
8. **Fill** the boxes with colors that are similar to the color used in the photo.
9. Again, choose a few boxes and apply a **Transparency** at different percentages. Apply a **Shadow** to each of these boxes.
10. Using the middle handles around the larger photo, move them inward to allow the rotated pieces along the edge of the photo to show.



Advanced Multi-gradient Background

Tools used: Gradient, Align, Distribute, Transparency



Create the multi-colored gradient background

1. Add a box to the page by going to the **Shape** tool and clicking the square; resize as desired.
2. Select the box, then go to **Edit > Copy, Edit > Paste**.
3. Continue to Paste copies of the box until the desired number of boxes is added. (For the example, five boxes were used.)
4. Use the **Selection** tool and move each box one beside the other. Don't worry if they are not perfectly aligned.
5. Hold the **Shift** key and select each box.
6. With all boxes selected, go to the **Layout** palette. Under the **Align** option, click the **Align Top** button.
7. Leave the boxes selected, then change the **Spacing Distribution Amount** under **Space evenly** to 0p0. Then click the **Distribute evenly horizontally** option.
8. Select the box on the far left, then go to the **Effects** palette and choose **Gradient**.
9. Choose the **Left to Right** gradient direction and pick the two **Fill** color choices.
10. Select the next box, then click the the Effects palette and choose the **Left to Right** gradient direction.
11. For the **Fill** color choice on the left, pick the same color as the second color choice from the first box. (For the example, F1501 was used as the second color of the first box. It was used as the first color on the second box.)
12. Continue these steps until the desired effect is created.
13. Once the gradient is completed, hold the Shift key to select all of the boxes and go to **Object > Lock Selected**.

Create the diamond effect

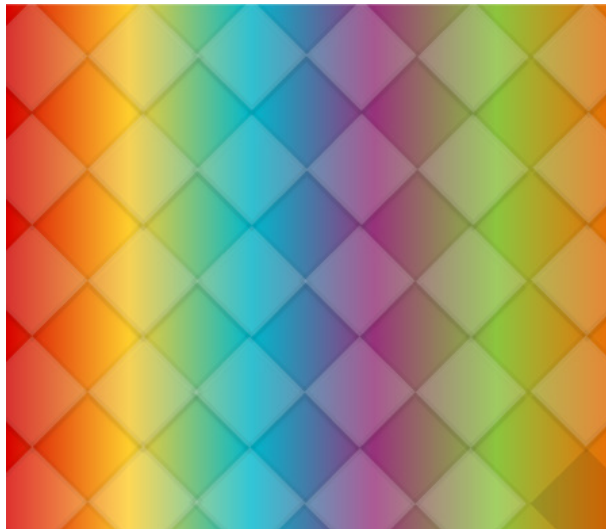
1. Select the square under the **Shape** tool and resize if desired. However, the width and height should be the same.
2. From the **Object** palette, change the **Rotation** to 45°.
3. Go to **Edit > Copy, Edit > Paste**.

4. Continue to **Paste** until there are enough copies to cover the width of the whole gradient background.
5. Hold the **Shift** key to select all of the boxes and change the **Fill** to F6200.
6. Go to the **Effects** palette and change the **Transparency** to 85%.
7. With all the boxes still selected, go to **Object > Group**.
8. After grouping the boxes, go to **Edit > Copy, Edit > Paste in Place**.
9. Use the **Selection** tool and drag the copied boxes below the first row, making sure the tips touch.
10. Continue to **Paste** the row of boxes and move them down until the whole gradient is covered.

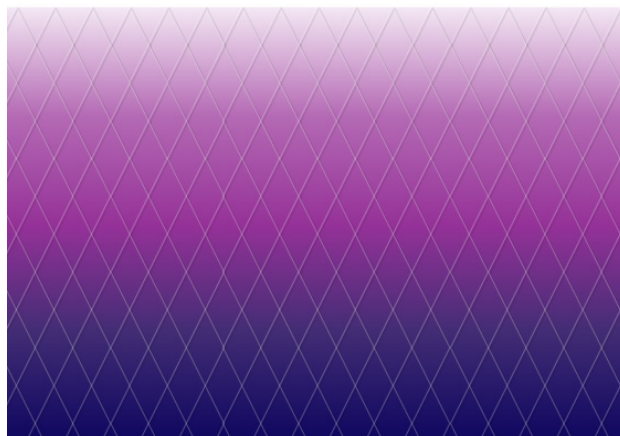
(Optional)

Additional Effect #1 - using Borders

1. Follow the steps above to create the diamond shapes.
2. Change the **Fill** color to white and apply a 6-point black **Border**.
3. Under the **Effects** palette, change the **Transparency** to 80%.



Additional Effect #2 - using Borders, the Hexagon shape and Shadows

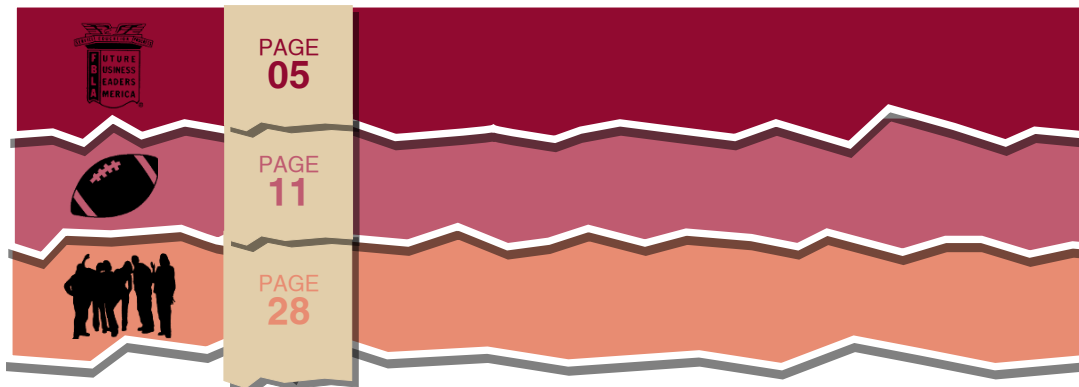


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1. Follow the steps to create the gradient background, except when resizing the boxes makes them horizontal instead of vertical.
2. After creating the boxes, hold the Shift key to select each box. Go to the **Layout** palette and click the **Align Left** button.
3. Change the **Spacing Distribution Amount** under **Space evenly** to 0p0, and then click the **Distribute evenly vertically** option.
4. When choosing the **Gradient** direction, use the **Top to Bottom** direction option when applying the **Fill** colors.
5. Select each box and go to **Object > Lock Selected**.
6. When creating the diamond shapes, select the hexagon under the **Shape** tool.
7. Go to the **Effects** palette. Change the **Sides** to 4 and leave the Inset at 0°.
8. Resize the shape using the **Selection** tool. (For the example, the width of the shape was changed to 3p0 and the height to 6p0.)
9. Follow the same steps of copying, pasting and moving the diamond shapes to cover the gradient.
10. To quickly select all of the diamond shapes, use the **Selection** tool and drag over the whole area.
11. Add a 0.5-point white **Border** and None for the **Fill** of each shape.
12. With the shapes still selected, go to the **Effects** palette. Change the **Transparency** to 50%.
13. Select **Shadow**.
14. Change the **Offset** to 2, **Opacity** to 100% and the **Angle** to 45°.

Torn Edge Shapes

Tools used: Clipping Path, Border, Shadow



1. Add a rectangle to the page by going to the **Shape** tool and clicking the square; resize as desired.
2. **Right-click** or go to the **Object** palette and click **Edit Path**.
3. Use the **Add Points** tool to create points along the edge of the rectangle. Use the **Single Move** tool to adjust the points to create a torn edge effect.



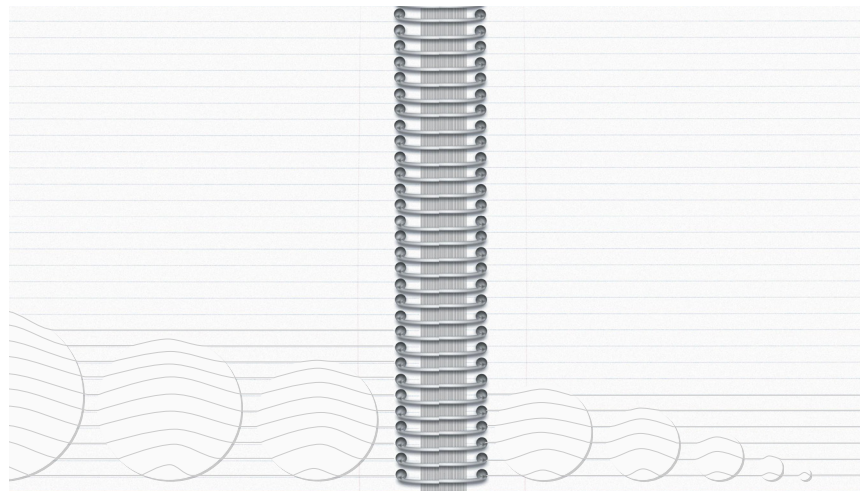
4. Apply a **Fill** color, change the **Border** color to white and then go to the **Object** palette. Change the Border to 4 pts.
5. Go to the **Effects** palette and click on **Shadow**. Leave the **Offset** and **Opacity** as is, but change the **Angle** to 90°.

(Optional)

1. Copy the shape(s) from above and stack it one on top of the other.
2. Add another rectangle; make the height a little bigger than the first to give the appearance of hanging over the edge.
3. Add points and adjust them in the **Edit Path** window.
4. Apply a **Fill** color and a **Shadow** at 90°.
5. Add text or graphics as desired.

Optical Illusions Using Shapes or Text

Tools used: Draw tools, Shadow, CA1333 background (optional)



Add shapes to the spread

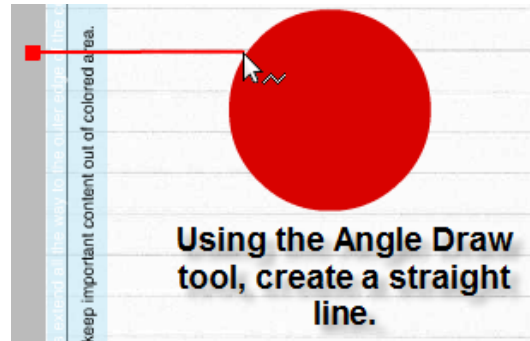
1. To keep the lines evenly spaced, add background CA1333, the notebook background.
2. Using the **Shape** tool, add any shape onto the page (for the example, the circle was used).

NOTE: If more shapes will be added, add them at this point as you will be creating lines over the top of them in later steps. You may also want to change the Fill color of the shape(s) for better viewing.

Create the lines

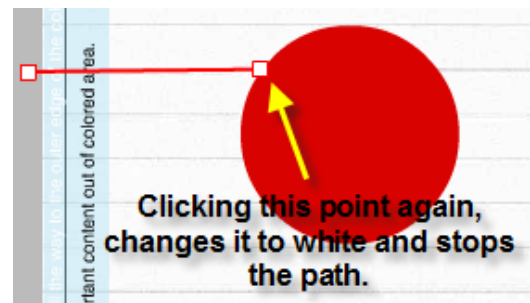
NOTE: If using the CA1333 background as a guide for creating the lines, it is not necessary to recreate all of the lines in the background. Start one or two lines above the shapes.

1. Select the **Draw** tool. Make sure the **Angle** draw tool is selected.
2. Click on the page where the line should start; if using the CA1333 background, use the lines on the background as a guide.
3. Drag the line out until you reach the edge of the shape.
4. Hold the Shift key. Click again; this snaps the line in place to ensure it is straight.

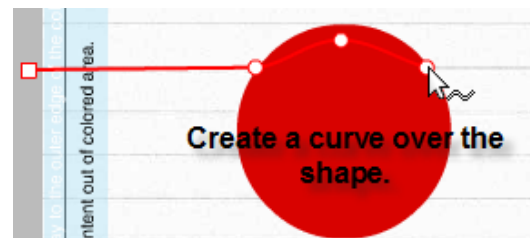


Continue the line

1. Click again on the last point created to stop the path. The point will turn from red to white.



2. With the **Draw** tool still selected, click the **Curve** draw tool.
3. Click on the stop point created to activate the path again.
4. Using the **Curve** draw tool, create a curved path over the top of the shape. Make sure the last point touches the edge of the shape; then follow the lines from the background to make sure you stop on the line.
5. Click the last point again to stop the path.



6. Again, select the **Angle** draw tool and click on the last point created to activate the path.
7. Move the mouse out along the line as far out as desired, or until you reach the next shape if more than one was added to the page,
8. Hold the Shift key and click again to create a straight line.



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9. Click **Finish** under the **Draw** tool option to complete the line path.
10. With the line still selected, click the **Border** color option. Choose Gray 3 for the color.
11. Under the **Object** palette, change the **Border** size to 1 point.
12. Repeat the steps for creating the lines using the **Draw** tool until reaching the bottom of the shape.

Make the Shape appear to move under the paper

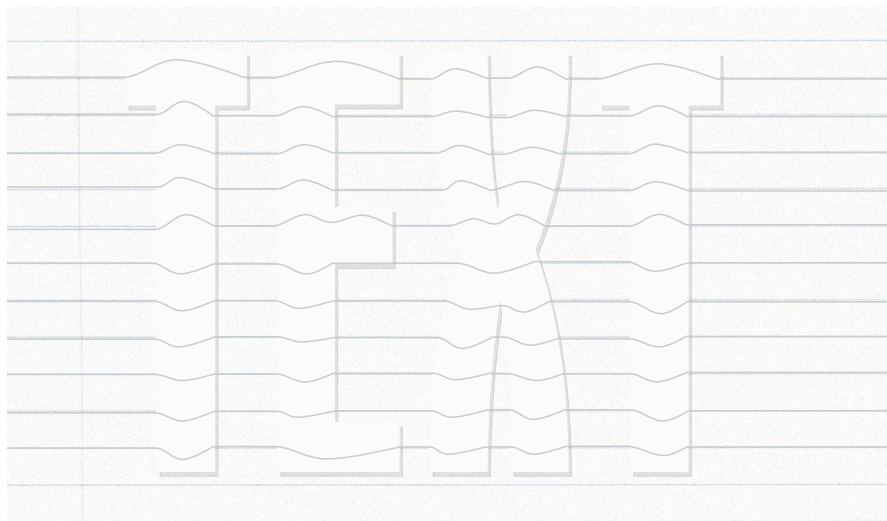
1. Hold the Shift key and select each shape. From the **Fill** color, choose Gray 1 change the **Tint** to 40%.
2. Go to the **Effects** palette. Click **Shadow**, change the **Offset:** 4, **Opacity** to 20% and **Angle** to 45°

(Optional)

Optical illusion using text

1. Select the **Text** tool and type a word onto the page.
2. If desired, go to the **Object** menu and click on **Convert Text to Shape**.
3. Use the **Selection tool** and stretch the text.
4. Follow the same steps for creating the lines and extra effects to create the illusion under the paper.

NOTE: It may be necessary to add more than one curve over the letter (notice the “E”). Also try creating curves that go down instead of up.

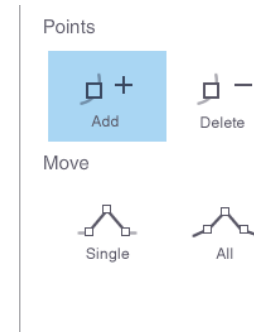
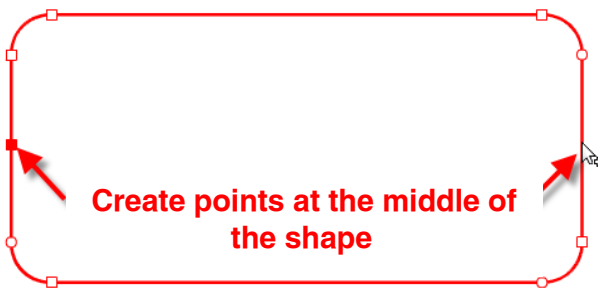


Buttons

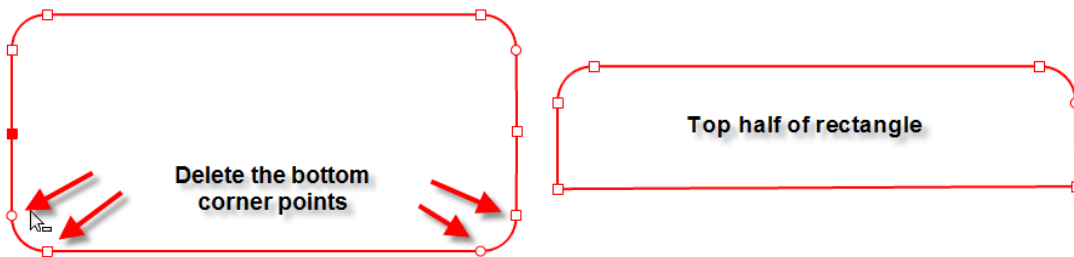
Tools used: Clipping Path, Border, Shadow



1. Add a box to the page by going to the **Shape** tool and clicking the square; resize the square if desired to look like a rectangle.
2. Select the shape and go to the **Effects** palette. Change the **Rounding** to 30%.
3. Go to **Edit > Copy, Edit > Paste**; for now move the copy shape to the side.
4. **Right-click** the original shape or go to the **Object** palette and click **Edit Path**.
5. In the **Edit Path** window, select the **Add Points** tool. Create two points in the middle of the shape on the left and right sides.



6. Select the **Delete Points** tool; delete the four corner points at the bottom of the shape. This will create a half rectangle or square.



7. Click **Done** to save the changes.
8. With the shape selected, go to **Edit > Copy, Edit > Paste**.
9. Select the copy, then go to the **Object** palette and **Rotate** the shape 180°.
10. Use the **Selection** tool and move the shapes together until both halves are touching in the middle.
11. Select the top half of the shape, then go to the **Effects** palette and click on **Gradient**.
12. Choose the **Top to Bottom** gradient direction.
13. For the top color choose White. For the bottom color pick from any of the Formula Colors, but try to choose a lighter version of the color.
14. Select the bottom half of the shape, then go to the **Effects** palette and click the **Gradient** button.
15. Choose the **Top to Bottom** gradient direction. For the top color choose a darker version of the Formula Color. For the bottom color, choose the same lighter version chosen for the top half of the shape.
16. Select the copy of the original shape. Change the **Fill** color to None and change the **Border** color to the darker color used from the **Gradient**.
17. Go to the **Object** palette and change the **Border** size to 4 points.
18. Move the **Border** over the top of the two halves of the shape.
19. Select the **Border** on top of the shapes, then go to the **Effects** palette and apply an 18% **Transparency**.

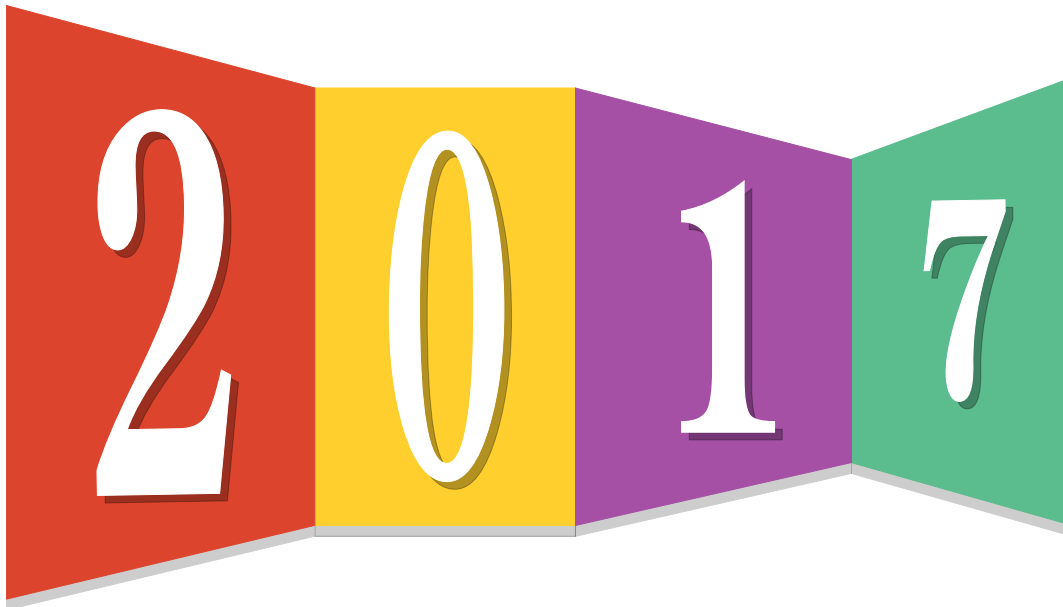
(Optional)

Add Text

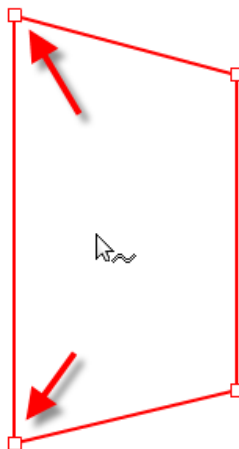
1. Add a text box to the page using the Text tool.
2. Select the text, then go to the Effects palette and choose **Transparency**.
3. Use the Selection tool to position the text on top of the button you've created.

Text Banner

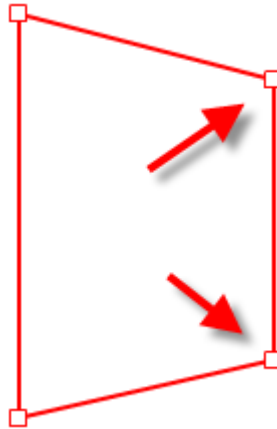
Tools used: Edit Path, Border, Shadow



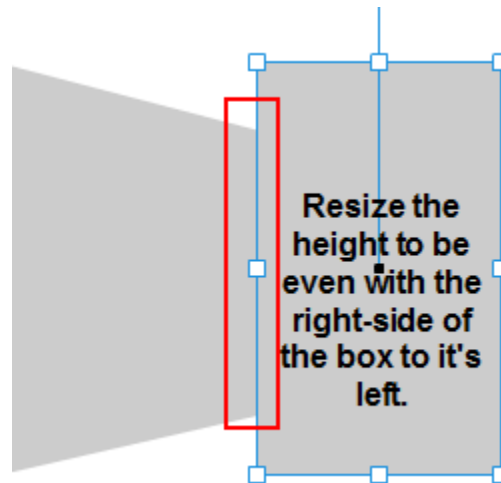
1. Add a box to the page by going to the **Shape** tool and clicking the square.
2. Go to **Edit > Copy, Edit > Paste**. Paste two more times for a total of four boxes.
3. Use the **Selection** tool and move the boxes until they are side by side.
4. Hold the Shift key and select all four boxes. Go to the **Layout** palette, click the **Align Top** button. Then change the **Spacing Distribution Amount** to 0p0 and click the **Distribute evenly horizontally** button.
5. **Right-click** the box to the farthest left, or go to the **Object** palette and choose **Edit Path**.
6. In the **Edit Path** window, use the **Single Move** tool and drag the top left point up and out. Then click the bottom left point and drag it down and out; the shape will look more like a trapezoid when completed. Click **Done** to save the changes.



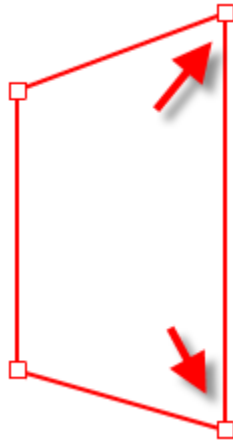
7. **Right-click** the second box from the right, or go to the Object palette and choose **Edit Path**.
8. In the **Edit Path** window, use the **Single Move** tool to drag the top-right point down. Then click the bottom-right corner and drag it up. Click **Done** to save the changes.



9. Select the box on the farthest right and use the **Selection** tool to resize it so it is the same height as the box to its left.



10. **Right-click** the box on the farthest right, or go to the **Object** palette and choose **Edit Path**.
11. In the **Edit Path** window, use the **Single Move** tool to drag the top-right point up and out. Then click the bottom-right point and drag it down and out. Click **Done**.



12. Select each box and apply a **Fill** color.

13. Click the **Effects** palette and click **Shadow**; adjust the settings as desired.

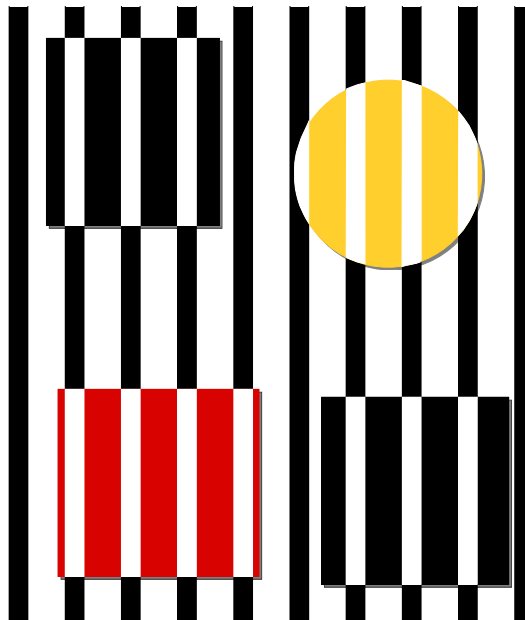
(Optional)

Add some text

1. For the text, each character will need to be in a separate text box and moved over the top of each shape.
2. Adjust the size of the text, but make each letter smaller in point size as you go to the right to give the appearance of being farther away.
3. Apply a **Fill** color and **Shadow** to the text.
4. Hold the Shift key to select each of the boxes.
5. Go to the **Effects** palette and click **Shadow**.
6. Change the **Opacity** to 20% and the **Angle** to 90°.

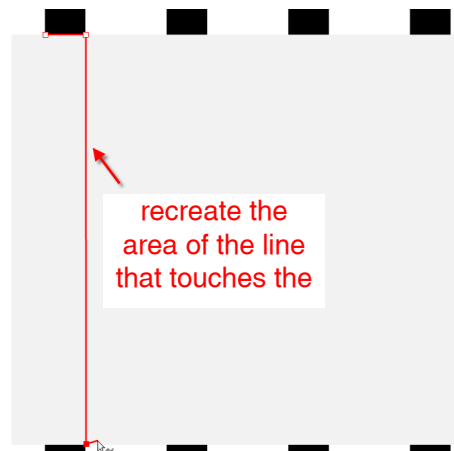
Abstract Art Using Shapes or Text

Tools used: Shape, Draw Tool, Drop Shadow



ONLINE DESIGN

1. Add a box to the page by going to the **Shape** tool and clicking the square. **Fill** the square with black.
2. With the box selected, click the **Object** palette on the right side of the screen. Change the width to 2p0. The height should be the same as the page height or taller if the lines will extend off of the page.
3. Go to **Edit > Copy, Edit > Paste**; paste eight more times for a total of 10 lines.
4. Use the **Selection** tool, and move the lines until they are side by side.
5. Hold the Shift key and select all 10 lines. Go to the **Layout** palette click the **Top Align** button. Then change the **Spacing Distribution Amount** to 4p0 and click the **Distribute evenly horizontally** button.
6. Use the **Shape** tool and add different shapes to the page; resize each shape as desired and place over the top of the lines in different areas.
7. Select the **Draw** tool and click on the **Angle** option. Where the line touches the shape, recreate the line over the top of the shape.



8. After recreating the lines, select each and **Fill** with white.
9. Change the color of the shapes to different colors if desired and add a **Shadow**.

This effect can also be recreated using text.



Comic Book Text and Talk Bubbles

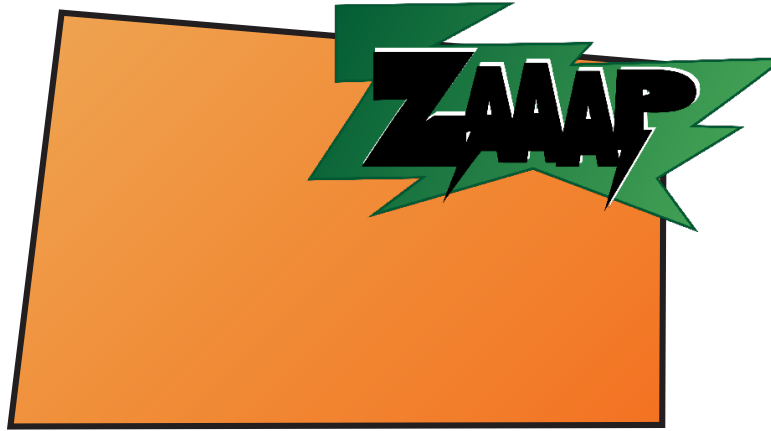


POW!

1. Using the **Text** tool, type a word on the page. Choose a thicker font or add the Bold text style. (For the example, each letter was typed as an individual letter and the font Impact was used.)
2. Select the text box(s) with the **Selection** tool. Go to the **Object** menu and choose **Convert Text to Shape**.
3. Add a **Fill** color and a 2-point white **Border** in Object Menu.
4. Go to **Edit > Copy, Edit > Paste in Place**.
5. Select the copy, then change the **Fill** to white and the **Border** size to 10 pts.
6. Go to the **Layout** palette and choose the **Send Backward** option under **Arrange**.
7. Again, go to **Edit > Paste in Place**.
8. Change the **Fill** and **Border** colors to black.
9. With this copy still selected, go to **Object > Group**.
10. Now go to the **Layout** palette and choose the **Send Backward** option under **Arrange**.
11. Use the **Selection** tool or arrow keys to move the black copy until it creates a **Shadow** effect.

(Optional)

1. Under the **Shape** tool, choose the bottom **Starburst**.
2. Create as many starbursts as desired.
3. Resize the shapes and choose different **Fill** and **Border** colors.
4. Send these shapes behind the text, and arrange as desired.



ZAP

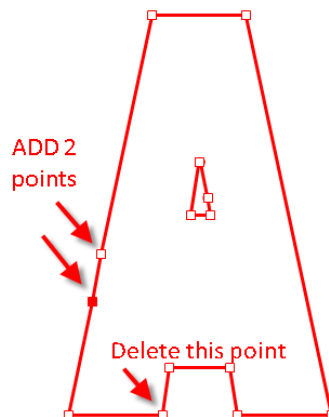
1. Using the **Text** tool, type a word on the page. Choose a thicker font or add the Bold text style. (For the example, each letter was typed separately and the font Valuetype was used.)
2. Select the text box(s) with the **Selection** tool, then go to the **Object** menu and choose **Convert Text to Shape**.
3. For added effect, use the Selection tool and stretch the letters.
4. Change the **Fill** color to black.
5. With the text selected, **go to Edit > Copy, Edit > Paste in Place**.
6. Change the **Fill** color to white.
7. Go to the **Layout** palette, then click on the **Send to Back** option under **Arrange**.
8. With the white text still selected, move the text to create a shadow effect.

(Optional)

Create the lightning bolt tips for the letters

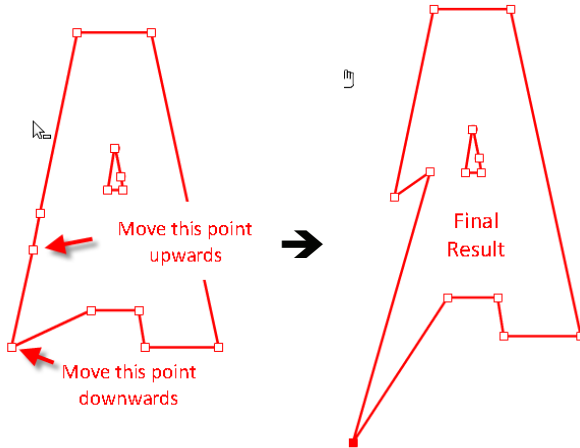
“A”

1. With the Selection tool, select one of the “A’s” and go to Object palette. Click on **Edit Path**. (See the example images on how to use the **Edit Path** tools.)
2. Start with the **Add** and **Delete Points** tool.



ONLINE DESIGN

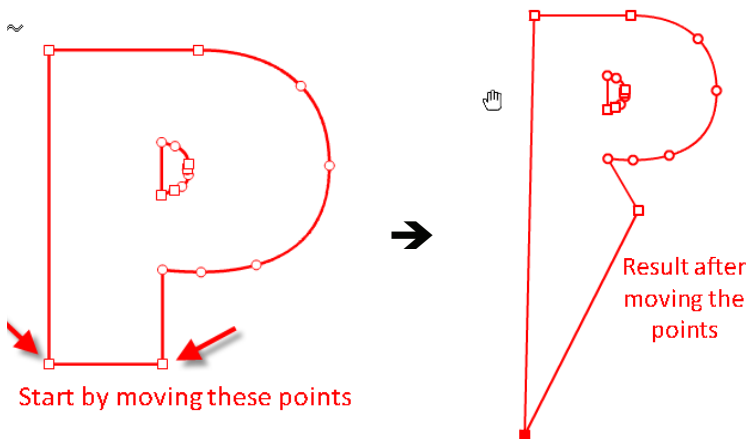
3. Use the **Move Single** point tool.



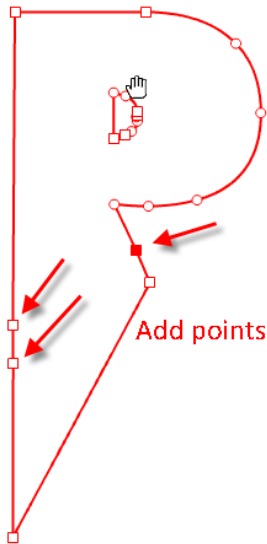
4. Click **Done**.
5. Follow the steps to add the white shadow behind the letters.

“P”

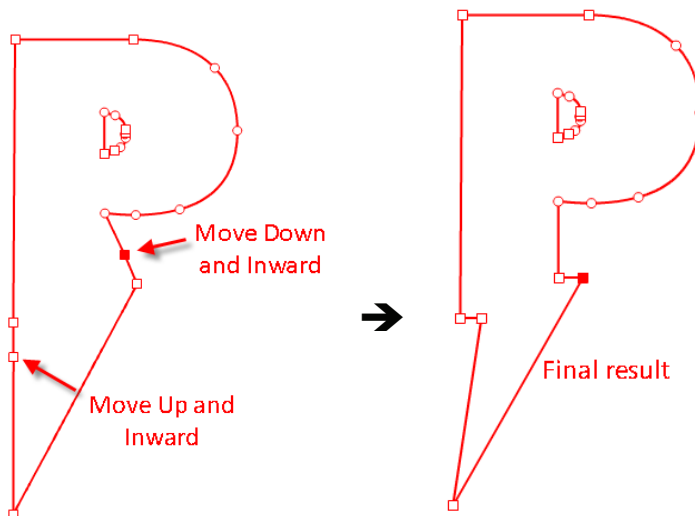
1. With the **Selection** tool, select the “P” and go to **Object** palette. Click on **Edit Path**. (See the example images on how to use the **Edit Path** tools.)
2. Start with the **Single Move** tool.



3. Use the **Add Points** tool and add three points to the letter.



4. After adding the points, use the **Single Move** tool and adjust the points.



5. Click **Done**.
6. Make sure to follow the steps to create the white shadow behind the letter.

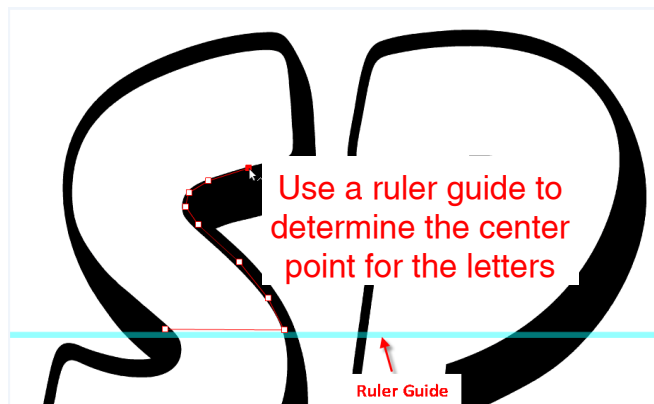
Create the Gradient-filled background

1. Select the letter “Z”, then go to **Edit > Copy, Edit > Paste**.
2. Use the **Selection** tool and stretch the letter.
3. **Right-click**, or go to the **Object** palette and choose **Edit Path**.
4. Use the tools inside of the **Edit Path** window to create the desired effect.
5. Click **Done**.
6. Go to the Effects palette and apply a **Gradient**.
7. Apply a 2-point **Border** and pick a **Border** color.
8. Under the **Layout** palette, click the **Send to Back** option under **Arrange**.



SPLAT!

1. Using the **Text** tool, type a word on the page. (For the example, the font Artiste was used.)
2. Select the text, then go to the Object menu. Choose **Convert Text to Shape**; resize the text shape as desired.
3. If using the Ariste font, adding a black **Fill** color will change the outline of the text.
4. Click on the **Selection** tool, then click on the ruler at the top of the screen and drag a **Horizontal Ruler** guide to middle of the text.
5. Select the **Draw** tool. Create a path around the top half of the word using the ruler guide to determine where the top half will need to stop. (For the exclamation point, recreate the top of the exclamation as one shape and the bottom point as another shape.)



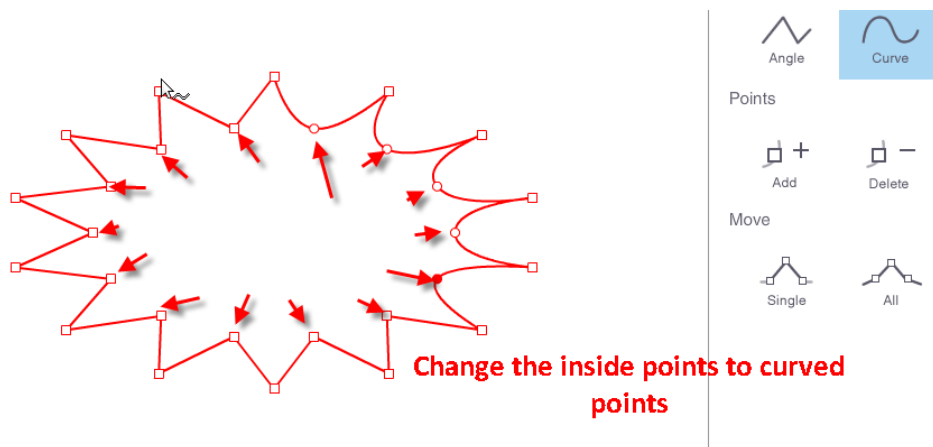
6. Use the Draw tool and recreate the bottom half of the text shape; make sure to leave some overlap of the two halves and set None for the **Border**.
7. Hold the Shift key. Select the top half of each letter and the exclamation.
8. Go to the **Effects** palette and select **Gradient**.
9. Choose the **Top to Bottom** gradient direction, then choose the two **Fill** colors.
10. Click off of the shapes.
11. Hold the Shift key, then select the bottom half of each letter and the bottom part of the exclamation point.

12. Again, go to the **Effects** palette and click **Gradient**.
13. Select the **Top to Bottom** gradient direction.
14. The second color from the top half of the letters should be used as the first color for the bottom half of the letters. Use white for the second color. (For the example, F1501 was applied as the second color for the top half of the letters, and as the first color for the bottom half of the letters.)
15. Hold the Shift key to select both the top and bottom halves of each letter.
16. Under the **Layout** palette, click the **Send to Back** option for **Arrange**.

(Optional)

Create the Splat box behind the text

1. Select the bottom starburst under the **Shape** tool.
2. Go to the **Effects** palette, then choose 14 for the **Sides** and 30° for the **Inset**.
3. **Right-click**, or go to the **Object** palette and choose **Edit Path**.
4. Click on the inside points with the **Curve** draw tool, then click **Done** once completed.



5. Add a **Fill** color and a 9-point **Border**, then **copy** and **paste** the shape.
6. Resize the copy so it is a little bigger than the original, and add a different **Fill** and **Border** color.
7. Create another starburst using 50 for the **Sides** and 50° for the **Inset**. Resize as needed to be larger than the first two starburst.
8. Send this shape to the back, then **copy** and **paste** this starburst.
9. Resize the copy to be larger than the first three starbursts and add a **Fill** color.
10. With the starburst selected, go to the **Effects** palette and apply a **Transparency**. (For the example, a Transparency of 20% was used.)
11. Click the square under the **Shape** tool and resize as desired.
12. With the square selected, go to the **Layout** palette and click the very **Send to Back** option to send the square behind the text and starburst.
13. Change the **Fill** color of the square to the same color selected for the fourth starburst created in Step 9. Do not apply a transparency to the square.
14. Use the star under the **Shape** tool to create different size stars. Add a white **Fill** and change the transparency on some of the stars.
15. Move the stars to different areas around the text and shapes.



CRUNCH

1. Using the **Text** tool, type a word on the page. (For the example, the font DownTown was used.)
2. Select the text, then go to the **Object** menu and choose **Convert Text to Shape**. Resize the text shape as desired.
3. Select the Draw tool and trace around the outside edge of the first letter.
4. Create zig-zag lines where desired to create a “ripped” effect; repeat this for all letters.



5. Select the areas of the text that will represent the “ripped” areas. Apply a **Fill** color.
6. Apply a 1-point white **Border** for each of the “ripped” shapes.

(Optional)

Create the Starburst behind the text

1. Click the bottom **Starburst** under the **Shape** tool.
2. Under the **Effects** palette, change the **Sides** to 10 and **Inset** to 30°.
3. Under the **Effects** palette, choose **Gradient** and choose two gradient colors.
4. Use the **Send to Back** option under the Layout palette to place the starburst under the text.
5. Create another starburst using the same number of sides and inset; resize this starburst so it is larger than the first.
6. Apply a black **Shadow** with the **Offset** of 8, **Opacity** 80% and **Angle** of 45°.
7. Apply a 2-point black **Border** and choose a **Fill** color.
8. From the **Layout** palette, click the **Send to Back** option under **Arrange**.
9. If desired, use the star under the **Shape** tool and add stars around the text.



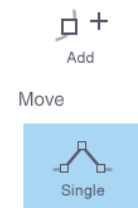
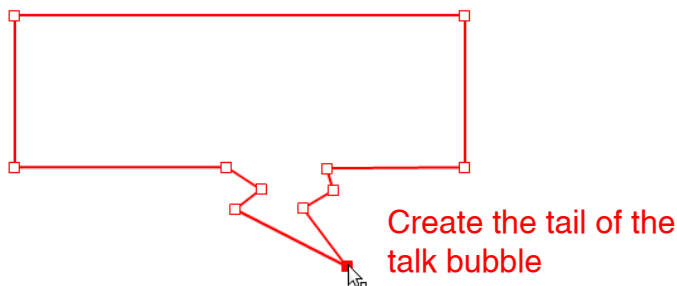
BEEP!

Create the text

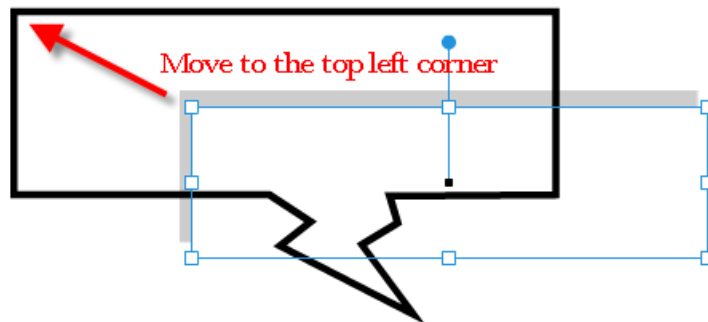
1. Using the **Text** tool, type a word on the page. (For the example, the font Eddie was used.)
2. Select the text and go to the **Object** menu. Choose **Convert Text to Shape**.
3. Apply a **Fill** color.
4. Select the text, then go to **Edit > Copy, Edit > Paste in Place**.
5. Change the **Fill** color to None, and apply a 3-point black **Border**.
6. Use the arrow keys and move the copy slightly off center to the first text block.

Create the talk bubble

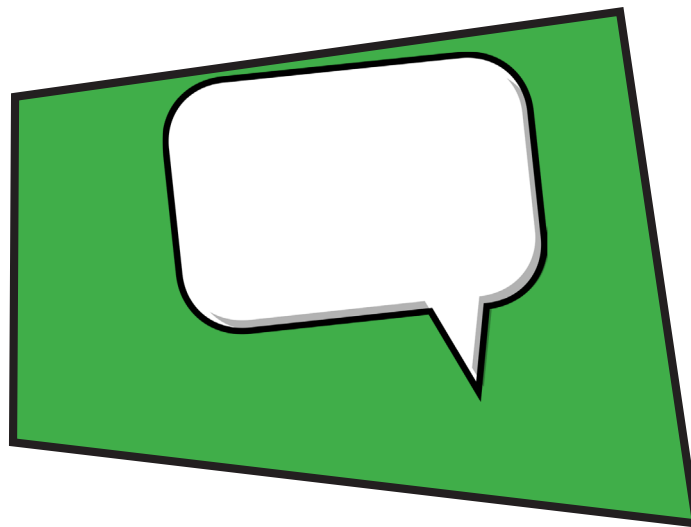
1. Select the square under the **Shape** tool.
2. Resize the square so it is a rectangular shape.
3. **Fill** the rectangle with white, and add a 5-point black **Border**.
4. Make a copy of the rectangle. Leave the **Fill** white, but remove the border.
5. With the copy still selected, go to the **Effects** palette and select **Shadow**.
6. The color for the **Shadow** should be black.
7. Change the **Offset** to 12, **Opacity** to 20% and the **Angle** to 235°.
8. De-select the rectangle; it will be used again in a later step.
9. **Right-click** on the rectangle with the border, or go to the **Object** palette and choose **Edit Path**.
10. In the **Edit Path** window, use the **Add Points** tool and add extra points to the rectangle to create the “tail” of the bubble. (For the example, seven extra points were added to the bottom line of the rectangle.)
11. Use the **Move Single** tool and move the points to create a tail for the thought bubble.



12. Click **Done** to save the changes.
13. Move the rectangle over the top of the text.
14. Now select the rectangle with the Shadow applied to it.
15. Move this rectangle so the shadow area touches the top left corner of the rectangle with the border.

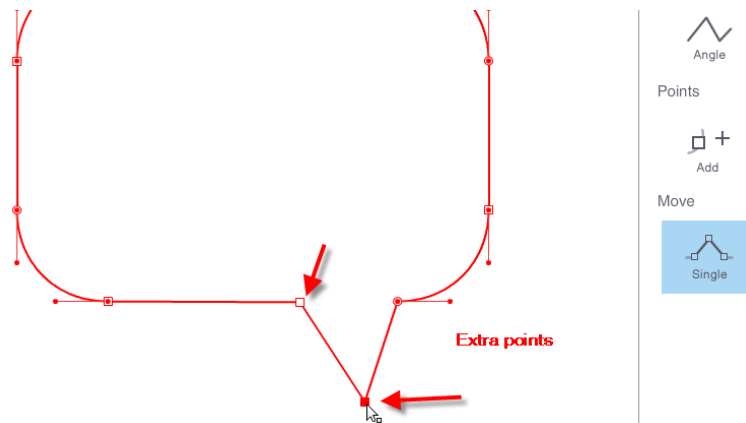


16. Make the rectangle a little smaller so it does not overlap the rectangle with the border.
17. Select both rectangles by holding the Shift key, then go to **Object > Group**.
18. With the rectangle still selected, go to the **Layout** palette and click the **Send to Back** button.

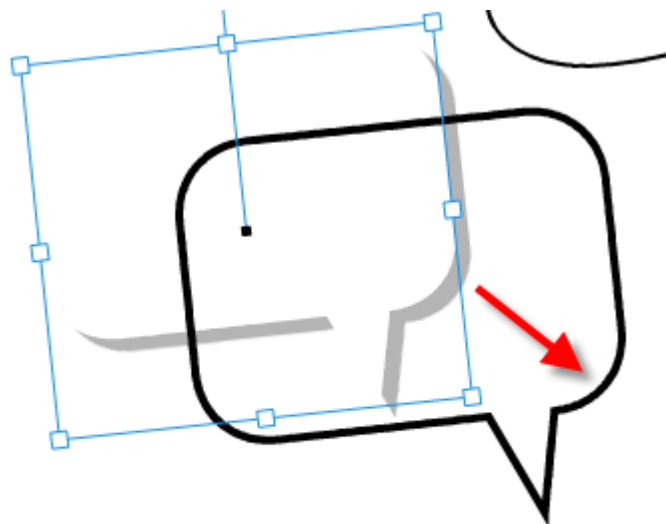


Rounded corner thought bubble

1. Select the square under the **Shape** tool; resize the square as desired.
2. Select the square with the **Selection** tool, then go to the **Effects** palette and change the **Rounding** option to 55%.
3. With the shape still selected, **right-click** or go to the **Object** palette and choose **Edit Path**.
4. In the **Edit Path** window, use the **Add Points** tool and add extra points to the rounded square to create the "tail" of the bubble. (For the example, two extra points were added.)
5. Use the **Move Single** tool and move the points to create a tail for the talk bubble.



6. **Fill** the talk bubble with white, and add a 5-point black **Border**.
7. Go to **Edit > Copy, Edit > Paste in Place** to make a copy of the talk bubble.
8. Remove the border by changing the size to None but leave the **Fill** white.
9. Go to the **Effects** palette and select **Shadow**.
10. Make sure the color for the **Shadow** is black, then change the **Offset** to 12, **Opacity** to 20%, and the **Angle** to 45°.
11. Move this square until the shadow area touches the lower right corner of the square with the border.



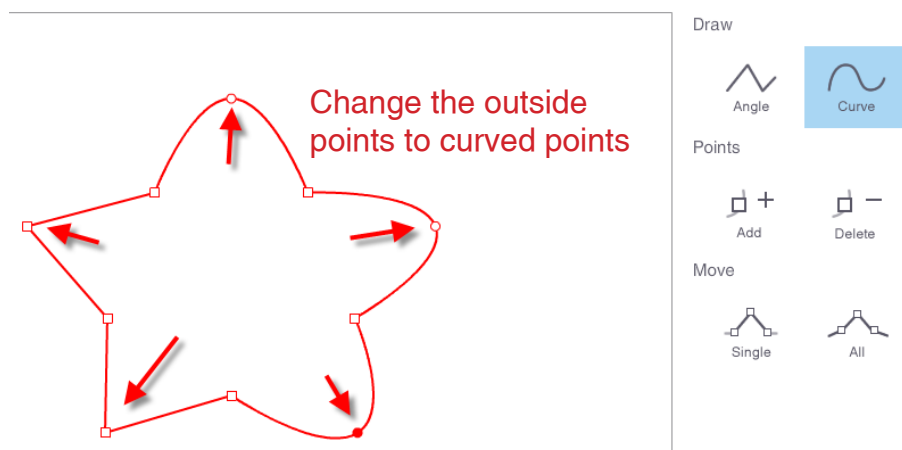
Move so the Shadow touches the lower right corner of the border

12. Make the square smaller so it does not overlap with the border.

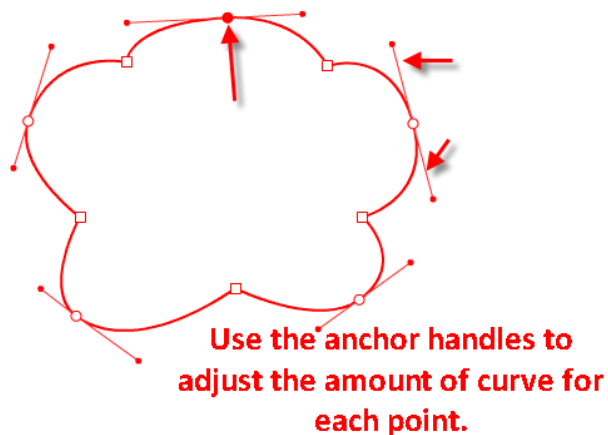
Cloud thought bubble



1. Select the star under the **Shape** tool; resize it if desired.
2. With the shape still selected, **right-click** or go to the **Object** palette and choose **Edit Path**.
3. In the **Edit Path** window, use the **Curved** tool and change each outside point to a curved point.



4. Once all of the outside points are changed to curved points, use the **Single Move** tool and begin adjusting the points. (Use the anchor handles to adjust the amount of the curve at each point.)



5. Click **Done** to save the changes.
6. **Fill** the talk bubble with white and add a 2-point black **Border**.
7. Go to **Edit > Copy, Edit > Paste in Place** to make a copy of the talk bubble.
8. Remove the border by changing the size to None, but leave the **Fill** as white.
9. Go to the **Effects** palette and select **Shadow**.
10. Make sure the color for the **Shadow** is black. Change the **Offset** to 10, **Opacity** to 20% and the **Angle** to 315°.
11. Make the copy a little smaller in size and move it toward the upper right corner of the talk bubble with the border.
12. To create the tail, select the circle under the **Shape** tool and adjust the circle sizes to be smaller as they move from the talk bubble. Apply a 2-point black **Border** to each.

(Optional)

Create the Exclamation

1. Choose a thicker font and type an exclamation point. (For the example, Molehill Bold was used.)
2. Select the text with the **Selection** tool, then go to the **Object > Convert Text to Shape**.
3. Use the **Selection** tool and stretch the text if desired.
4. **Copy** and **Paste** the text to create as many copies as desired; then use the **Fill** to change the color of each copy.
5. Use the **Selection** tool to layer each copy of the text.
6. For the top layer of text, apply a 2-point white **Border**.